

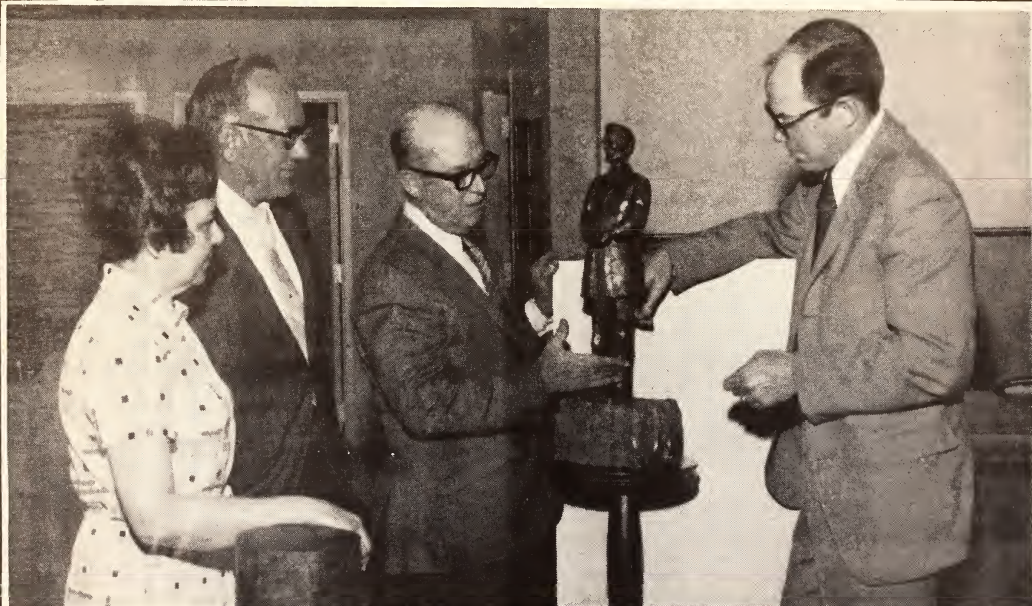
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Statues of Abraham Lincoln

John Frank
wood sculpture

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



First State Bank's Lincoln showing

"The Day Mr. Lincoln was Shot" is the title of the latest John Frank sculpture on display at the First State National Bank of St. Charles, in remembrance of that day, April 14, 1865.

Bank president Charles Bruere said the sculpture was made from the last photograph reportedly taken of Lincoln four days before he died.

Frank, a St. Charles resident has become well-known for

his wood sculpture of Lincoln, mostly busts and has received considerable fees for his work, Bruere said.

The bank had displayed some of Frank's work last year on Lincoln's birthday. Today's display will last through Saturday.

Pictured above are (l. to r.) Dorothy Deveny, notary public, Russell Kansteiner, vice president and cashier, Frank and Bruere.

victim of non-support

Blanchette Park.

Beilsmith was the victim of non-support Thursday. The Pirate pitcher allowed McCluer only three hits but was outdued by the Comets' Jeff Sims.

The McCluer lefthander allowed only five hits himself while striking out nine Pirates.

St. Charles had runners on every inning except the sixth but each time Sims met the challenge.

"He's a good journeyman, a good high school pitcher," said Sims' coach Ed Tschannen. "He has a lot of experience and a lot of savvy. He doesn't

lose his cool and he showed it."

Tschannen was referring to the fifth inning when St. Charles loaded the bases with none out. Many high school pitchers would have lost control of the situation. Not Sims.

He retired the next three men, two on strikeouts. And if the Pirates thought they had finally broken down Sims, they were brought back to reality in the sixth when Sims struck out the side.

The Pirates' inability to hit ruined the impressive performance by Beilsmith whose record dropped to 1-1. In two

games, he's only allowed two runs. The Buc pitcher struck out eight batters and didn't issue any walk. But two of the three hits Beilsmith allowed were converted into runs by the (5-1) Comets.

Tschannen had some words of praise for Beilsmith. "He's sneaky and has good control and I think that's a tribute to his coaching," said the McCluer coach.

"St. Charles is too good a team not to score runs. They've been running into good pitching and I think today, our kid was tougher."

saves victory

"The umpire called it an out but there was so much confusion. . ." said Ft. Zumwalt coach Ron Haas. Haas explained that the Panther runner on second believed that the ball had hit the ground and realizing that he could be forced at third base, took off. "I, myself, was not positive that he dropped it," said Haas although most of the Ft. Zumwalt fans were.

"Their leftfielder and third baseman (Mike Minert) made several good defensive plays that could have broken the game open for us," Haas pointed out.

Dave Daller started and went all the way for Orchard Farm, allowing eight hits, striking out four and walking four. "He threw strikes when he had to," said Hradek. "When the pressure was on, he showed a lot of poise."

The victory gives the Eagles a 1-2 record while Ft. Zumwalt is now 1-1.

The Wentzville Indians erupted for four runs in the third and six more in the fourth as they rolled to a 10-6 victory over St. Francis Borgia.

John Rust and Tim Pogrelis had the key hits for (2-2) Wentzville - both bases loaded doubles which drove in three runs. Rust's was in the third and Pogrelis hit his in the fourth.

Sophomore pitcher Russ Demein relieved Wentzville starter

SCORE BY INNINGS

St. Charles	000	000	0	0	5	1
McCluer	010	100	x	2	3	0

Beilsmith and Goessling; Sims and Ernest.

Area sports schedule

FRIDAY

Baseball: Ft. Zumwalt at St. Charles, 4
Wentzville at Duchesne, 4
Francis Howell at Orchard Farm, 4
St. Dominic at Marquette, 4

Track: Suburban North Relays at Ritenour, 3:30
Francis Howell at Eureka, 4

THE

Lincoln Sculpture

By

John Frank



"Prairie Lawyer"

Limited edition of 75
Cast in Bronze
Height: 20"



John Frank of St. Charles, Missouri, has been possessed by the power and fascination of Abraham Lincoln for more than half a century. As a boy in Kamps-ville, Illinois, he first fashioned what he thought was a good likeness of President Lincoln from a bar of soap. Soon the soap and pocket knife were replaced by wood and chisels. Now his sculptures not only capture the likeness of Abraham Lincoln, but also capture the moods and feelings of this great man.

During the last 50 years, John Frank has studied the life of the man he calls "Mr. Lincoln" and each of his sculptures is based on a specific event or period in Lincoln's life. As an artist, Mr. Frank feels that there must be a relationship

between the subject and the medium. To him the character and strength of wood and bronze seem fitting for sculptures of the man who guided our nation through the crisis of civil war.

The limited edition bronzes shown in this brochure are cast by the lost wax process. This method retains the strong, crisp chisel work that is so characteristic of his wood sculpture.

An exhibit of Mr. Frank's sculptures was displayed at Gettysburg National Park for two years. Currently there is an exhibit of his works at the Lincoln Home National Historic Site in Springfield, Illinois. An engraving of his sculpture, "Lincoln the Postmaster," was used by the U.S. Postal Service in Springfield, Illinois, on a special cachet envelope which was issued on the date the sculpture was unveiled.

Three of the Frank bronzes have been added to the great Lincoln collection of Meisei University in Tokyo, Japan. Examples of his bronzes have recently been purchased by the Illinois State Historical Library and will be on permanent display at the Old State Capitol in Springfield. Another is in the Louis A. Warren Lincoln Library and Museum in Fort Wayne, Indiana.

The collection of sculptures illustrated in this brochure represents the life of Abraham Lincoln from his days as a young man in New Salem to the last days of his presidency. It is an important contribution, both in terms of art and Lincolniana.



"The Last Days"

Limited edition of 75

Cast in Bronze

Height: 25"



“Postmaster”

Limited edition of 75
Cast in Bronze
Height: 26”



“In Mr. Brady’s Studio”

Height: 10”

Plans are now being made to cast this sculpture in bronze.

The Abraham Lincoln Gallery
2431 Clay Street
St. Charles, Mo. 63301
(314) 724-1889
John R. Frank

John Frank Lincoln Sculpture



These sculptures are now
on exhibit at the
Visitors Center in Gettysburg

John Frank Lincoln Sculpture



**These sculptures are now
on exhibit at the
Visitors Center in Gettysburg**



John Frank

Born in Lincolnland, John Frank of St. Charles has been possessed by the power and the fascination of Abraham Lincoln for more than half a century. Mr. Frank has striven to capture the moods and the feeling, in wood sculpture, of this great Emancipation President. Admitting that it is an elusive task to portray the real spirit of the man, he muses, "Will it ever be done by anyone?"

He continues trying to do so.



"New Salem"

This strong sculpture shows the character and strength of a young man emerging from the wilderness of Kentucky and Indiana. During his formative years in New Salem Lincoln is being shaped, perhaps, by destiny for the trying years ahead as he struggles to get out of debt, to complete his education and to amount to something.

It was April 10, 1865. The terrible Civil War had ended. Mr. Lincoln went to Alexander Gardner's studio to have his picture taken. It was to be the last, for five days later, his sad eyes were closed forever.

The world would long remember.



"The Last Days"



"In Mr. Bradys Studio"

He was President now and was showing the strain and the weight of the awesome task of leading his country throughout the most critical time in American history. As he struggled through the lonely days and nights, he pondered, "Can the Union yet be saved?"

Here the sculptor's work shows the strength, the beauty and the majesty of Lincoln on that memorable November day in 1863 when he attended the dedication of the great battlefield at Gettysburg, Pennsylvania. It was here that Lincoln rendered the most beautiful jewel in American literature, "The Gettysburg Address." Lincoln is Gettysburg. . . Gettysburg is Lincoln. . . the two cannot be separated.



"Gettysburg"



"That Reminds Me of a Story"

The young lawyer had his own horse and buggy now, traveling the 8th Judicial Circuit. As he stopped to talk to a farmer on the other side of the fence he was prompted to reply to a remark, "Well now, that reminds me of a story."

The five sculptures shown here represent only a small part of the artist's lifelong devotion to the work of carving from wood the many facets of Abraham Lincoln. Mr. Frank's desire to create, with perfection, the emotional feeling that Mr. Lincoln emanated requires months — and sometimes years — to complete.

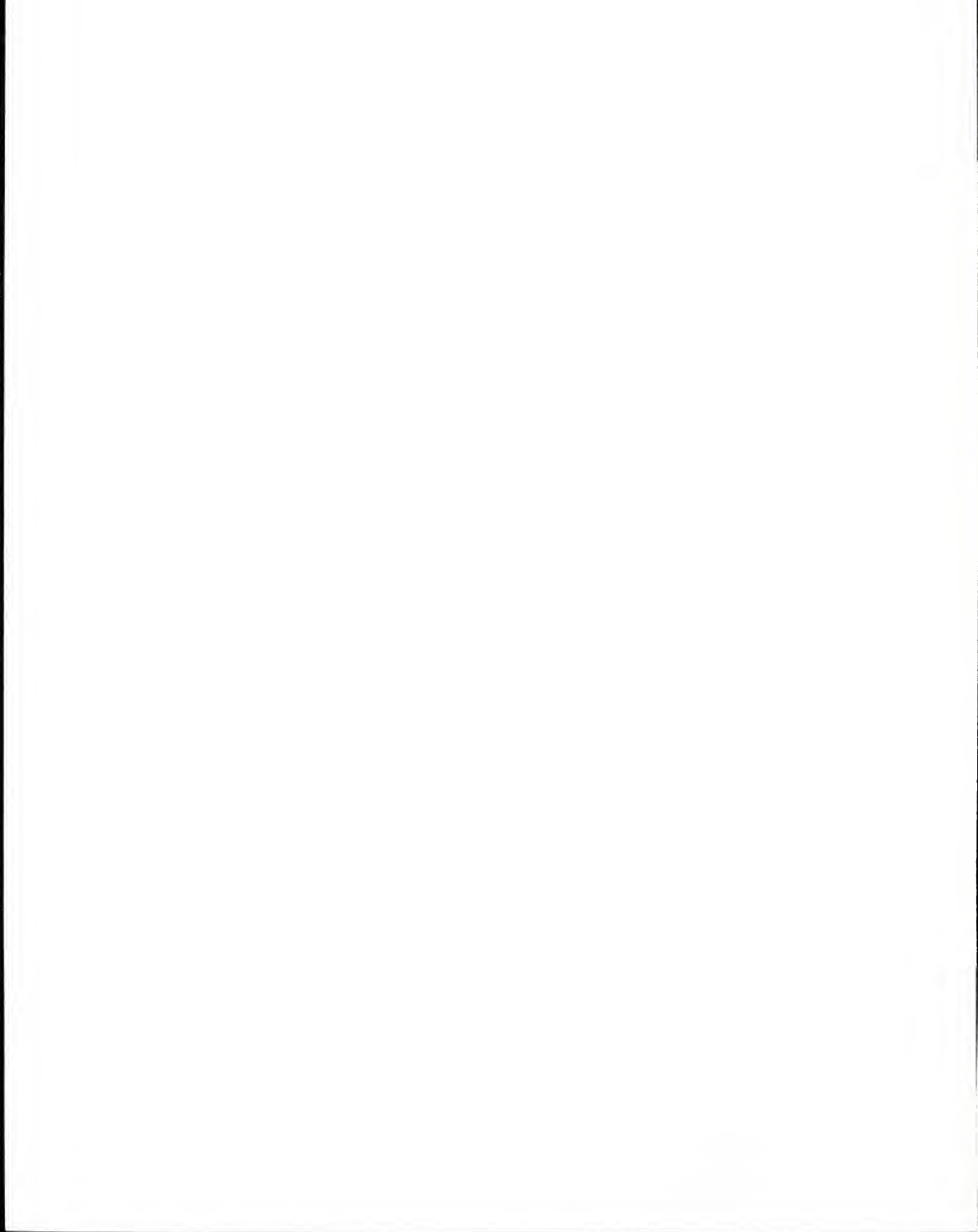
With the increasing requests and demand for his work, Mr. Frank recently agreed to have some of his sculptures cast in bronze.



For further information call or write:

John Frank
2431 Clay St.
St. Charles, Missouri 63301

Phone (314) 724-1889





JOHN FRANK: LINCOLN SCULPTOR

Dear Sir:

I would like to take this opportunity to introduce you to a man whose work, I feel, may be of interest to you from an artistic standpoint. His name is Mr. John Frank and he is a 72-year old resident of historic St. Charles, Mo.

John is a many faceted man; an antique dealer by trade he is also a carpenter, furniture builder, watercolor artist and wood sculptor; having devoted the last thirty years of his life to sculpting his favorite subject, Abraham Lincoln. John's dedication to Lincoln springs from a lifelong admiration for the man and the humble pioneering lifestyle from which he sprang. John feels a strong kinship to Mr. Lincoln in that respect, and that feeling is evident in each of his pieces. John's watercolors of weathered Missouri barns and his fine wood sculptures of Lincoln have a warm quality about them which compliment his own personality. He is, by his own definition a primitive, being completely self-taught except for a two year course in Commercial Art taken in 1929; he considers that course a hindrance to his artistic efforts. Over the years John's work has become quite collectible and now commands a good price when it is available; but it is seldom available. Due in part to this fact, John has decided to reproduce in Bronze several pieces of his Lincoln sculpture from his personal collection along with limited edition prints of two of his watercolors. Each of these items will be strictly limited to 150 reproductions.

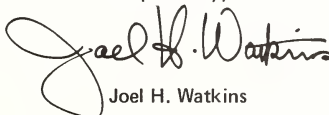
The bronzes will be cast by the "lost wax" process, thus making each piece individual and unique; they will be signed and numbered and after careful hand finishing by the artist himself, will be mounted on a base of hand polished Missouri black walnut set with an inscribed brass plaque. Bronze number one; a bust of Lincoln, standing 8 inches high (not including base) is entitled, and bears the inscription: "With Malice Toward None" on its brass plaque. Bronze number two; a full figure of Lincoln, measures 21 inches high (not including base) and is entitled: "The Last Days"; its inscription will read: "It was April tenth, 1865. The terrible Civil War had ended. Mr. Lincoln went to Alexander Gardner's studio to have his picture taken, it was the last. Five days later these sad eyes would close forever . . . The world would long remember". In each case the polished walnut base will add between two and three inches to the total height of the piece.

The prints are perfect reproductions of the original watercolors, faithful in every detail, and are on heavyweight, high quality rag watercolor paper, suitable for immediate framing. Both prints are of nostalgic Missouri winter landscapes and are numbered and signed by the artist. Print number one is entitled "Benchmark" and measures 14½" x 14½" over the subject area. Print number two is entitled "Femme Osage" and measures 14" x 22" over the subject area.

Mr. Frank's work has become increasingly sought after by knowledgeable collectors of primitive American art and is certain to appreciate in value; thus making it a wise investment, as well as an outstanding example of one mans dedication to a dream . . .

If you are interested in purchasing any of the above listed items, please feel free to contact Mr. Frank personally at 2431 West Clay Street, St. Charles, Mo. 63301, phone 314-724-1889 or myself as agent for the artist at 547 First Capitol Dr., St. Charles, Mo. 63301, phone 723-0887 or 723-7617.

Respectfully,


Joel H. Watkins

Serious inquiries only, please.





1979
PRICE GUIDE



"WITH MALICE TOWARD NONE"
standing 10" high on
polished walnut base.
\$475.00



"THE LAST DAYS"
standing 24" high on
polished walnut base.
\$2,000.00



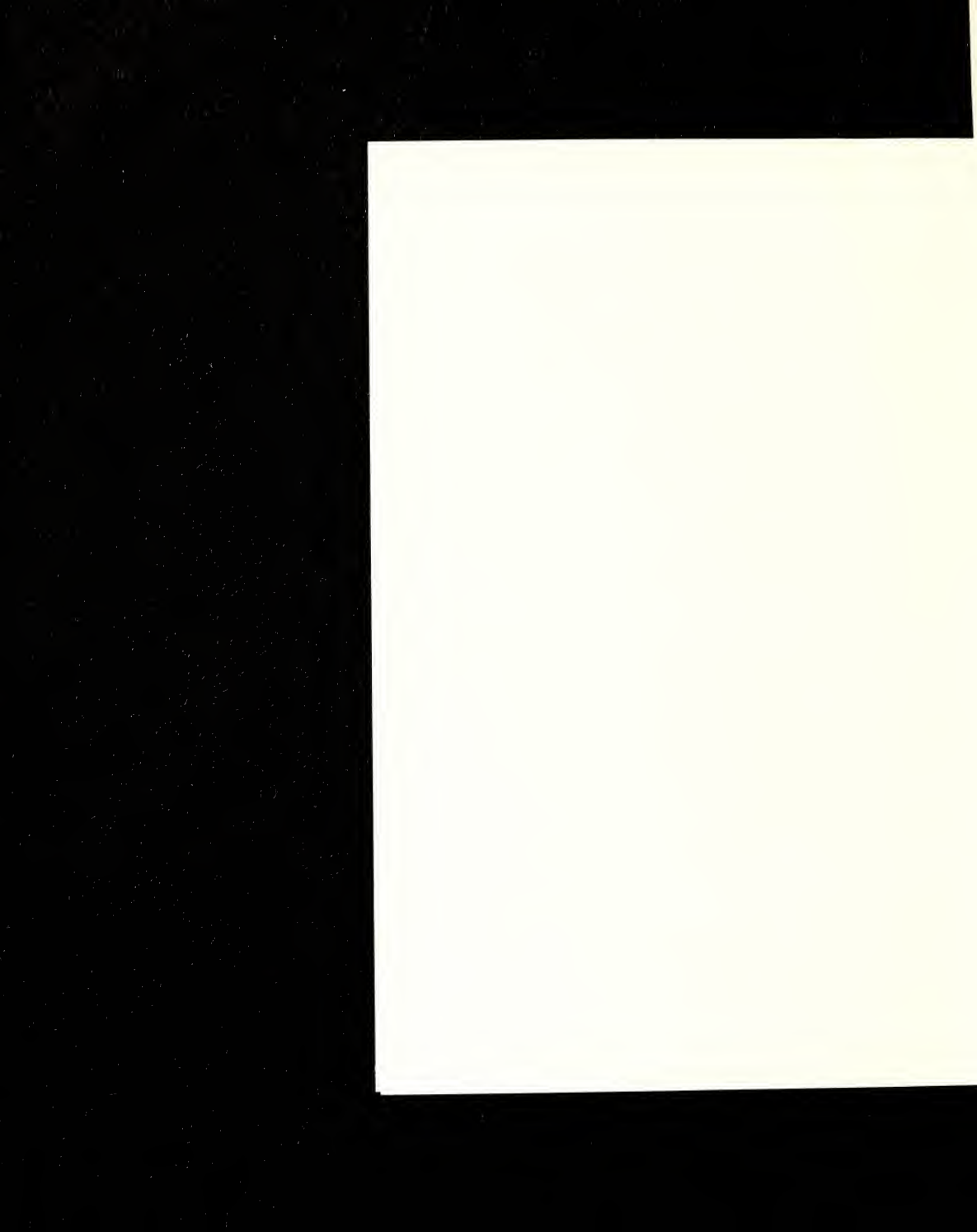
"BENCHMARK"
14½ x 14½ inches
over subject area.
\$45.00

Order your prints as a set and save \$15.00

2 PRINT SET \$75.00

"FEMME OSAGE"
14 x 22 inches
over subject area.
\$45.00





John Frank of St. Charles.



Robert Hostkoetter



Left, Frank rubs oil into a full figure which he calls "The day Mr. Lincoln was shot."

Below, a favorite study of a young Lincoln titled "That reminds me of a story..."

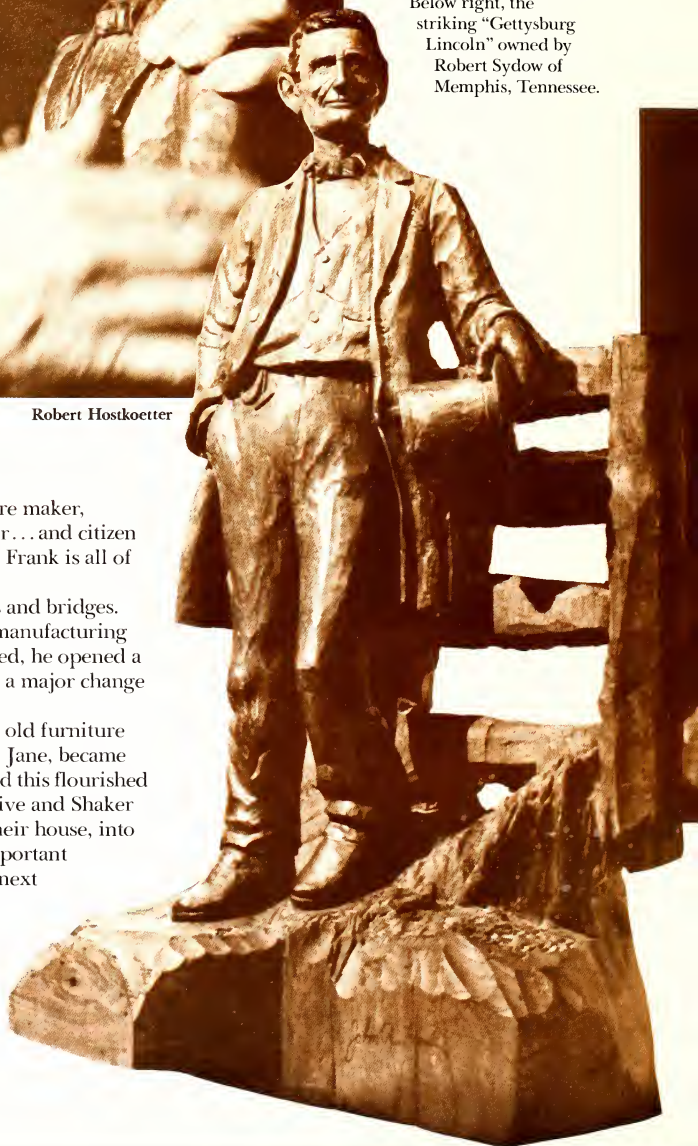
Below right, the striking "Gettysburg Lincoln" owned by Robert Sydow of Memphis, Tennessee.

Robert Hostkoetter

Lincoln sculptor, painter, furniture maker, architect, cabin builder, antique dealer... and citizen of historic St. Charles, Missouri. John Frank is all of these. And more.

In earlier years Frank built roads and bridges. Taught aircraft mechanics. Owned a manufacturing plant. Because this last enterprise failed, he opened a secondhand furniture business. It was a major change in John Frank's life.

Occasionally a few good pieces of old furniture would come in and John and his wife, Jane, became fascinated with antiques. As time passed this flourished into a great love for American-primitive and Shaker furniture. The business grew out of their house, into a barn, and finally led Frank to an important decision. He would build a log cabin next door that would house the antique shop and ultimately his living quarters.



Right, Frank studies a watercolor in the 44-foot gallery in the Log House Antiques shop. Frank devotes many hours to the painting of weathered old barns and farmhouses in the rolling hills surrounding St. Charles.



Robert Hostkoetter



Dick Weddle

cation came from a lifelong admiration for Abraham Lincoln and the simple pioneering lifestyle from which he sprang.

It was over a quarter-century ago that Frank made his first carving of Lincoln from a bar of soap. Today his medium is wood, and there is always a partially completed Lincoln in his workshop studio. He is self-taught and thinks of himself as a primitive. But the strength and love most viewers see in his work seem to suggest that the term primitive is inadequate. He is a man with a deep regard for a day when life was simpler, values seemed more enduring and the work a man could do with his own hands had lasting value. John Frank's dream is to keep that day alive.

Marvin Gold

It took 15 years. For Frank it was a labor of love and dedication. The bricks in the shop came from half a dozen houses in the old French section of St. Charles, Missouri's first capital. The logs came from historic cabins in St. Peters, Missouri, and Blase Station in St. Charles County. But the dedi-



Robert Hostkoetter

Above, the Lincoln House, John Frank's personal gift to America's Bicentennial. The two-room log cabin built by Frank behind his antique shop was dedicated one minute past midnight on January 1, 1976, as a monument to Abraham Lincoln. The cabin is available for tours, and hundreds of schoolchildren have gained an insight into their American heritage here.

Left, John and Jane Frank spend an evening in front of the massive fireplace he built for their home in the Log House Antiques shop.



D. H. Hoelter

APRIL 15-1972

To: R. Gerald McMurtry

"The Last days of Mr. Lincoln"

John R. Frank

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Dr. 1000 2000

SCULPTOR - F

